

# まきびと ひつじを

## The First Nowell

18th Century French Melody

Sir. John Stainer 編曲

*mf*

The first Now - ell the an - gel did say, Was to cer - tain poor  
ま - き - び - と ひ - つ - じ を ま - も - れ

*mf*

Detailed description: This is the first system of the musical score. It consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble staff, and the bass line is in the bass staff. The music is marked with a mezzo-forte (*mf*) dynamic. The lyrics are written below the treble staff.

7

shep-herds in fields as they lay, In fields where they lay  
る そ の よ い, た - え - な - る み -

Detailed description: This is the second system of the musical score, starting at measure 7. It continues with the same treble and bass staves, key signature, and time signature. The melody and bass line are consistent with the first system. The lyrics continue below the treble staff.

12

keep - ing their sheep On a cold win - ter's night - that was - so deep,  
う - た は, あ - め - よ り ひ び - き ぬ、

Detailed description: This is the third system of the musical score, starting at measure 12. It continues with the same treble and bass staves, key signature, and time signature. The melody and bass line are consistent with the previous systems. The lyrics continue below the treble staff.

18

*ff*

Now - ell, Now - ell, Now - ell, Now - ell, Born is the King of Is - ra el.  
よ - る - こ - び, た - た - え - よ しゅイエス は う ま - れ ぬ

*ff*

Detailed description: This is the fourth system of the musical score, starting at measure 18. It continues with the same treble and bass staves, key signature, and time signature. The melody and bass line are consistent with the previous systems. The lyrics continue below the treble staff. The system ends with a double bar line. The dynamic marking *ff* (fortissimo) is present at the beginning and end of the system.