

# のぼら

三木露風 作詞  
山田耕筰 作曲  
増田順平 編曲

Andante cantabile ♩=100

野 ばーら 野 ばーら えぞ ち の 野 ばーら ー

The first system of the musical score for 'のぼら'. It consists of a vocal line and a piano accompaniment line. The vocal line begins with a piano (*p*) dynamic and features a melodic line with lyrics. The piano accompaniment provides a harmonic foundation with chords and moving lines.

4 ひと こ そ し ら ー ね ー あ ふ れ ー さ く

The second system of the musical score. It continues the vocal and piano parts. The vocal line has a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with its harmonic support.

7 いろ も う る わ ー し、 ー 野 の う ば ー ー

いろ ー も う る わ ー し う る わ し 野 の う ば

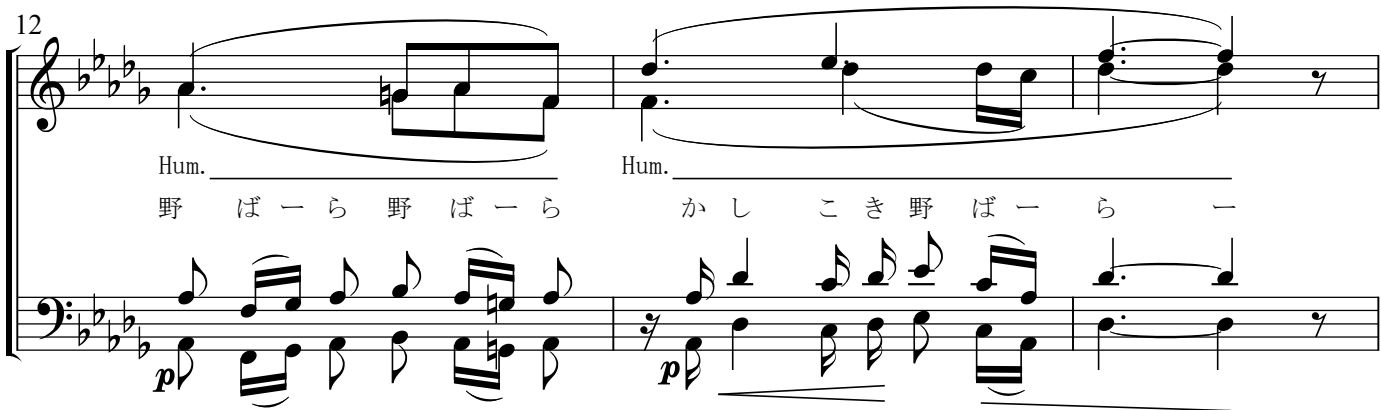
The third system of the musical score. It includes a forte (*f*) dynamic and a *riten.* (ritardando) marking. The vocal line has a melodic line with lyrics. The piano accompaniment continues with its harmonic support.

9 ら、野 の う ば ら、 えぞ ち の 野 ばーら ー

The fourth system of the musical score. It includes a pianissimo (*pp*) dynamic. The vocal line has a melodic line with lyrics. The piano accompaniment continues with its harmonic support.

「うばら」=イバラ；バラの古い別名

12

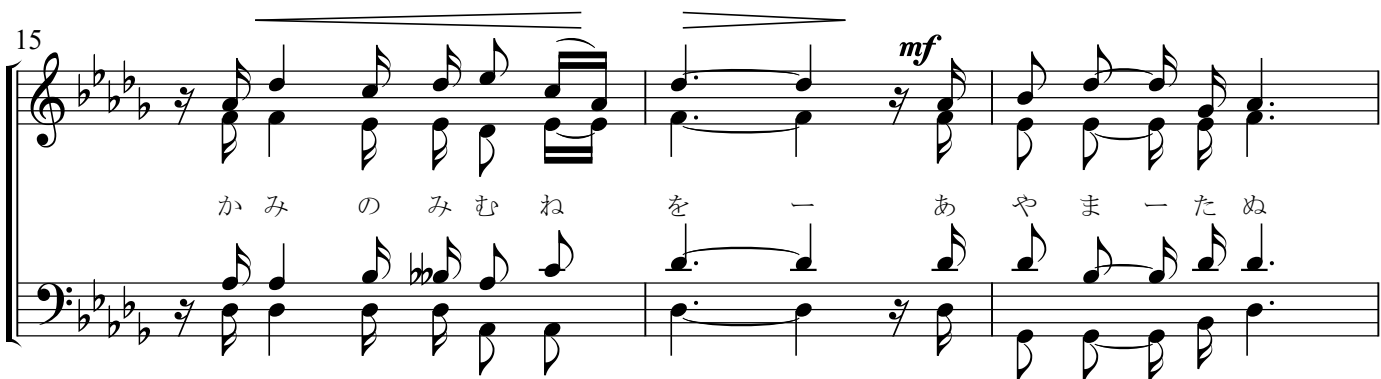


Hum. \_\_\_\_\_ Hum. \_\_\_\_\_

野ばーら 野ばーら かし こき野ばーらー

*p* *p*

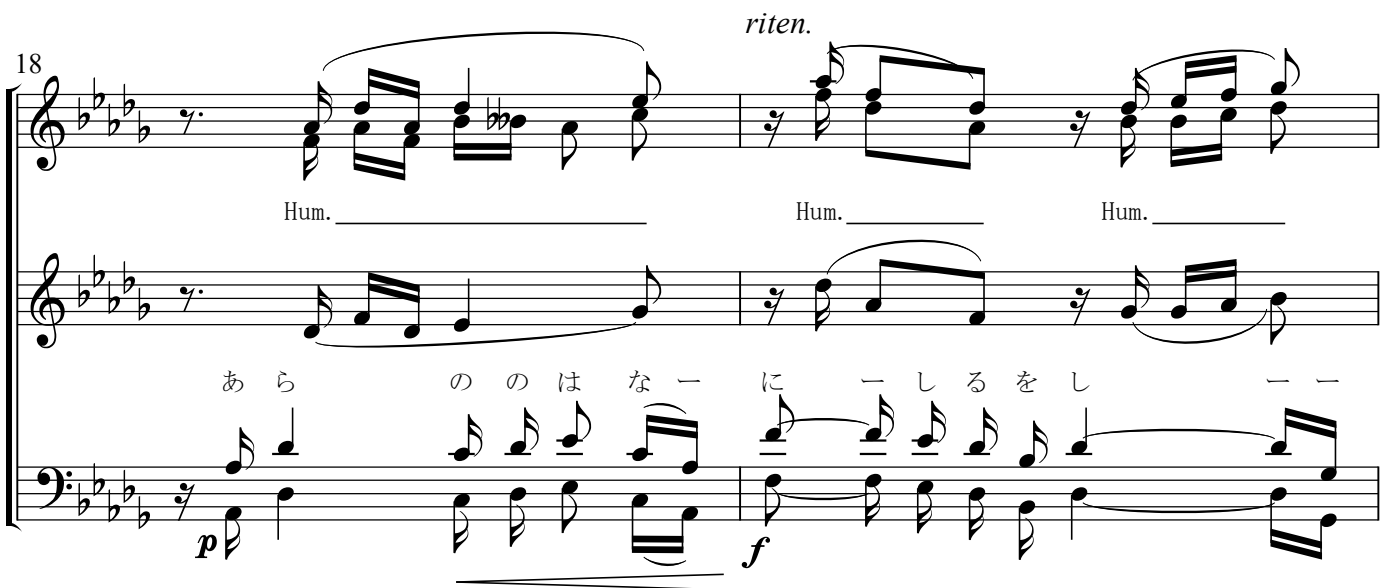
15



*mf*

かみ のみむね をー あやまーたぬ

18



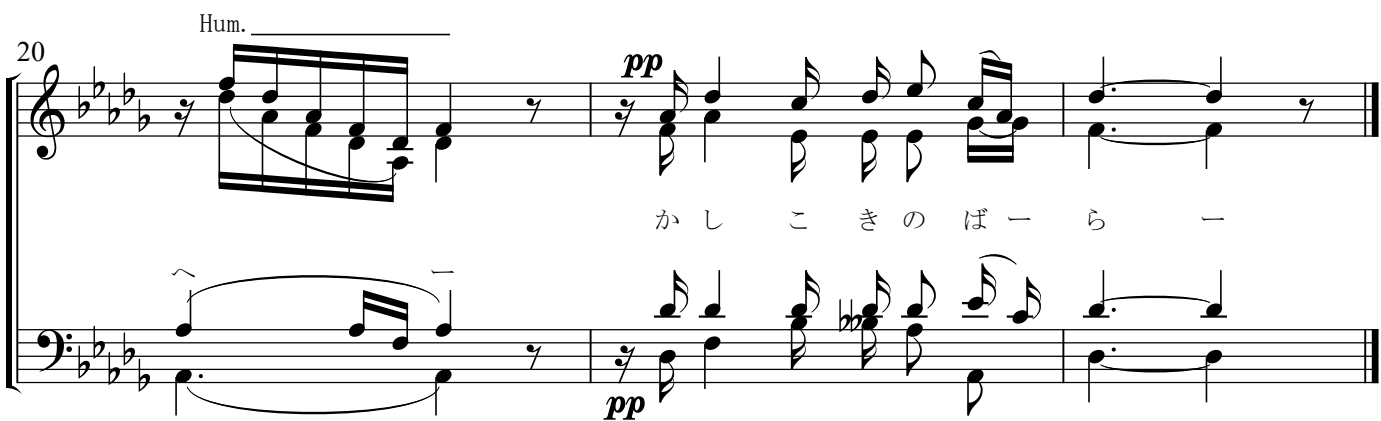
*riten.*

Hum. \_\_\_\_\_ Hum. \_\_\_\_\_ Hum. \_\_\_\_\_

あら ののはなー にーしるをしー

*p* *f*

20



Hum. \_\_\_\_\_

*pp* *pp*

かし こきのばーらー

「をしへ」=教え